



**Educational  
Programmes  
2011/2012**

**Fun!  
Hands-On!  
Curriculum-Based!**



**Welcome!**

On January 1, 2010, the (former) Lundy's Lane Historical Museum changed its name to the **Niagara Falls History Museum**. We shut the doors of the Museum at 5810 Ferry Street temporarily so that the old building could be renovated and expanded. In July of 2012, the new facility will officially open with new and exciting exhibits, events and programmes.

In the meantime, we continue to serve schools and community groups with programmes **brought directly to you** at your school or other location. We have revised and adapted several of our programmes to allow us to come to you.

Our school programmes are **curriculum-based**, with **fun, hands-on** lessons, activities and class discussions. Programmes are **easy to book** and can be customized to suit your class' age group, focus and facility.

Visit the City of Niagara Falls Museums' website at **[www.niagarafallsmuseums.ca](http://www.niagarafallsmuseums.ca)**. There you will find profiles of each of the City's three Museums: The Willoughby Historical Museum, the Battle Ground Hotel Museum, and the Niagara Falls History Museum, as well as the progress of the War of 1812 Bicentennial celebrations, with information and links of local historical interest.

For more information about our museums and educational programmes, contact us at **905-358-5082** or 905-356-7521 Ext. 5903, or e-mail [nfhmuseum@niagarafalls.ca](mailto:nfhmuseum@niagarafalls.ca).

# WAR OF 1812



What happened here in Niagara during the War of 1812? What were the places and who were the people involved? How did the war of 1812 affect people then, and why is it still significant today?

The War of 1812 was a nation-defining event in Canada's history, and the events surrounding the Battle of Lundy's Lane, July 25, 1814, were pivotal moments of the War. It can be said that this battle marked the beginning of the end of the conflict. This, the bloodiest battle ever fought on Canadian soil, effectively ended the U.S. invasion. Students examine various aspects of the War of 1812 on the Battlefield, in the Museums (The Battle Ground Hotel Museum and the Niagara Falls History Museum), and in the classroom.

## **War of 1812 Battleground Tour (On-site)**

Students meet at the Drummond Hill Cemetery to discover the events and aftermath of the War of 1812 on the Battlefield of Lundy's Lane. Includes a walking tour of the battlefield, including Drummond Hill Cemetery.

*Grades: 7/8, 11/12                      Time: 45 Minutes*

*Cost: September - December, 2011: \$2.50 per student  
after January 1, 2012: \$3.00*

## **War of 1812: Up Close & Personal (In-School)**

In small groups, students examine primary source materials and role play the experiences of real people (soldiers, officers, First Nations, medical personnel, "homefront" settlers), events of the War of 1812 period and the Battle of Lundy's Lane. Using maps, illustrations, and source materials, they produce a dramatic presentation of the War through the perspective of the individuals who experienced the events.

*Grades: 5-8, 11/12                      Time: Approximately 90 Min.*

*Cost: September - December, 2011: \$2.50 per student  
after January 1, 2012: \$5.00*

## **Curriculum Links:**

*Language (writing, cross-curricular reading); Drama & Dance (role playing); Social Studies & History: Knowledge and Understanding, Critical and Creative Thinking, Communication and Application -- British North America, War of 1812, Historic development of their local community.*

## The Underground Railroad (In-School)



What was the Underground Railroad? Who was involved in the Underground Railroad? How did refugees know where to go? Students examine the nature of slavery in the 18th and 19th Centuries, some of the symbols, music and secret messages used on the Underground Railroad, the personalities that were involved, and the nature of heroism. With the Underground Railroad Game, teams of students "become" a character trying to make it to Niagara on the Underground Railroad. Decisions have to be made, consequences of those decisions have to be abided; a game of wits and chance -- not all will make it!

*Grades: 5-8                      Time: 90 Minutes*

*Cost: September - December, 2011: \$2.50 per student  
after January 1, 2012: \$5.00*

### Curriculum Links:

*Language (writing, cross-curricular reading); Drama & Dance (role playing); Social Studies & History; Knowledge and Understanding, Critical and Creative Thinking, Communication and Application -- British North America, Early Settlement, Historic development of their local community*

## Grave Matters(On-Site)

Our local cemeteries provide us with invaluable information about our communities. This programme, which includes a detectives' scavenger hunt tour of the Drummond Hill Cemetery, looks at the individuals who lived in long-ago Drummondville (part of Niagara Falls). What does the information we collect tell us about these people? How can we find out more?

*Grades: 6-8                      Time: 90 Minutes*

*Cost: September - December, 2011: \$2.50 per student  
after January 1, 2012: \$5.00*

### Curriculum Links:

*Language; Art; History & Social Studies; Self and Society; Mathematics; Geography; Historic development of their own community.*



## What Is A Museum? (In-School)

This programme is designed as an in-school activity. A museum staff member visits the classroom to discuss the role of museums in our community. Why do we have museums? What do museums do?

Students are asked to look at a set of artifacts and to uncover the mysteries of their purpose using a set of clues provided by the artifact itself. What does the artifact tell us about who made it, the society that used it, how it was made, and how it was used? What is this artifact's story?

### Variations:

**Artifacts** (above)

**Primary Sources:** Above exercise using (grade appropriate) primary source materials. What is a primary source? Why are primary sources important to learning about history? Who created this material? Can we treat it as the absolute truth or do we need more?

**Exhibitions:** Why do we collect things? What do each of us collect? Students create a "museum" of their own in the classroom. Optional return visit for development of Museum project.

*Grades: 1-12*

*Time: 45 Minutes*

*Cost: September through December, 2011: \$2.50 per student  
after January 1, 2012: \$3.00*

### Curriculum Links:

*Language, Social Studies & History, Art, Mathematics*



## Our Own Back Yard Bus Tour

This is an area that is uncommonly rich in history. So much of Canada's history happened right here in Niagara! On the *Our Own Back Yard Tour*, a certified tour guide from the Museums takes students on *your* bus to discover events and individuals who made a difference right here in our own back yard. Subject matter is flexible or all inclusive: the War of 1812; the Underground Railroad; Border Conflicts -- Fenian Raids and the Rebellion of 1837; early settlement; early tourism. Each tour is custom fit to the requirements of the group, based on time allotment, subject matter, and starting location. Territory included on the tour covers the Niagara River corridor from Niagara-on-the-Lake to Fort Erie.



*Grades: 4-12*

*Time: Custom fit to the requirements of the group.*

*Cost: Half-Day: \$5.00 Full-Day: \$10.00*

### **Is Your School Doing a HERITAGE FAIR? We Can Help!**

In-school programmes and workshops are especially adaptable to help students work on Heritage Fair projects. Heritage Workshops that make history fun look at people and events from our own past and are available all year round.

The *What Is a Museum* in-school programme can be adapted as a Heritage Fair Workshop to help students develop their projects. Using artifacts and source materials, we discuss the Heritage Fairs, ideas for topics, research techniques, use of primary sources, relevancy and significance, judging at the Fairs, etc. And the Museums are great places to visit to do project research! Our research facilities are full of books, files, and archival materials that may help to bring your students' history projects to life.

The Niagara Falls Museums presents an award at Niagara Regional Heritage Fairs each year to a project about some aspect of the history of Niagara Falls. Do you have a project about an event that happened in Niagara Falls? a person who lived in Niagara Falls and contributed to its history? the Falls themselves? Our staff is available to assist teachers with Fairs as well. Contact us for in-school workshops or judging.

## HOW TO BOOK AN EDUCATIONAL EVENT WITH THE MUSEUM

### ***Fee Schedule:***

"Group" rates apply to minimum 15 participants  
10 students = 1 complimentary adult supervisor  
September through December, 2011: \$2.50/student

### **as of January 1 - June 30, 2012**

#### School Programmes

90-Minute School Programme (in School or on Site): \$5.00/student \*

45-Minute In-School or Battlefield Experience: \$3.00/student

Additional Tour of Battle Ground Hotel Museum: \$2.00/ person

\* All prices include HST

### ***Class Size:*** Maximum: 30 students

Optimal size for most activities is 15-20 students; larger groups may be split so that more than one activity is taking place at a time. Larger classes should expect to spend more time.

### ***When You Book:***

1. Have the following information ready:
  - ✓ Programme: the name of the programme and specific emphasis, if you have one.
  - ✓ Dates and Time: have an alternative date and time if your first preferences are not available. Be sure to allow time for arrival and settling in and let us know if your timing is especially tight (i.e., for bus scheduling or bookings at another location before or after this one)
  - ✓ Students: How many students and what grade level?
2. Contact the Group Booking Office  
A minimum of one week's notice is required for an educational programme. Telephone: 905-358-5082 Fax: 905-358-0920  
E-mail: [nfhmuseum@niagarafalls.ca](mailto:nfhmuseum@niagarafalls.ca)
3. Confirmation  
Once your booking has been made you will receive a confirmation by fax or e-mail. Please check that all details are correct and contact the booking office immediately to clarify or amend details.
4. Payment  
Cheques should be made payable to the Niagara Falls History Museum. Visa or Mastercard are accepted. All fees are quoted in Canadian funds. Fees quoted for in-school programmes apply within a 30-km. radius of the museum and may vary if distances are greater.
5. Cancellation  
Cancellation of a scheduled booking must be received at least two working days prior to the tour. Cancellations received after this time may be subject to a cancellation fee.

### ***During the Programme:***

- Student behaviour, safety and security are a teacher's responsibility. Groups must be supervised at all times.

## Where to Find Us



### Niagara Falls Museums

**Niagara Falls History Museum**  
Expanded Permanent Site Opens July, 2012  
5810 Ferry Street, Niagara Falls, Ontario L2G 1S9

**Battle Ground Hotel Museum**  
6151 Lundy's Lane, Niagara Falls, Ontario L2G 1T4

**Willoughby Historical Museum**  
9935 Niagara Parkway, Niagara Falls, Ontario L2E 6S6  
905-295-4036

Phone: 905-358-5082 ~ Fax: 905-358-0920  
[www.niagarafallsmuseums.ca](http://www.niagarafallsmuseums.ca)  
e-mail: [nfhmuseum@niagarafalls.ca](mailto:nfhmuseum@niagarafalls.ca)